



fiera internazionale d'arte
moderna e contemporanea
international exhibition
of modern and contemporary art

Bologna
27/30.01.2017

ARTE FIERA 41st EDITION 27th – 30th January 2017

CORPO SENSIBILE – GLIMMERS OF DOCUMENTARY Curated by Marco Bertozzi

At MAMBO in Bologna from 26th to 29th January

As part of Art City Bologna - Polis, Arte Fiera is set to take centre stage with a focus on the forms on the frontier between video art and documentary cinema. *Corpo Sensibile* (Sensitive Body) curated by Marco Bertozzi is an exhibition of young artists that explore the mysteries of this relationship: archive tracks, poems of light, visual strands at the edge of aesthetic experience where the real is to be constantly reinvented and documentary cinema is the opposite of a model of certainty. Milo Adami, Luca Ferri, Riccardo Giacconi, Virginia Eleuteri Serpieri, Chiara Malta, Caterina Erica Shanta, Cosimo Terlizzi, Danilo Torre present their works at Mambo in Bologna, in talks rich in images and evocative impressions.

Corpo Sensibile aims also to recompose a shared generational field. The selected artists have been experiencing an international dimension, marked by residencies and collaborations capable of mixing poetry and the languages of contemporary art, participating indistinctly in film festivals or exhibitions in the most classic distribution channels for contemporary art.

From 26th to 29th January at MAMBO in Bologna, at 5pm and then at 6.30pm. Eight Video meetings and talks, to reflect on the, perhaps inexistent, frontier between documentary cinema and contemporary art; not only the idea of film as performance but as a place in which the artist experiences a creative dimension that involves his or her body, diverse media and autobiographical input in multiple and often unprotected poetic acts. Again on Saturday 28th a meeting at Arte Fiera at 2.30pm in the Talk area, for a general presentation/ reflection on the theme of the Focus, including the participation of the curator and some of the artists. On Saturday night, during the *Notte Bianca*, there will be screenings of all of the films in the exhibition at Mambo between 8pm and midnight.

MARCO BERTOZZI

Marco Bertozzi teaches documentary cinema and experimental cinema at the IUAV University of Venice and belongs to a group of artists that in recent years have contributed to the renaissance of Italian documentary cinema, with a strong commitment to theory and cultural promotion. He has taught documentary cinema at the Experimental Centre for Cinematography in Rome and at the International Academy of Audio-visual Sciences in Lugano and has curated exhibitions on Italian documentaries in France, Canada, the United States. His publications include: *L'idea documentaria* (Lindau, 2003), *Storia del documentario italiano* (Marsilio, 2008), which won the *Limina Award* for best Italian Film Studies Book of 2009; *Recycled Cinema, lost images, rediscovered visions* (Marsilio 2012). His films include *Appunti romani* (2004), *Il senso degli altri* (2007), *Predappio in luce* (2008), *Profughi a Cinecittà* (2012). Recently he presented 27 episodes of "*Corto reale. Gli anni del documentario italiano*", a TV programme for the RAI History Channel.